

Mon frère

Maxime Leforestier

♩ = 80

Piano

The piano part for the first system consists of two staves. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The bass staff begins with a quarter rest, followed by quarter notes G2, F2, E2, and D2. The time signature is 4/4.

Batterie

The drum part for the first system is on a single staff with a 4/4 time signature. It features a bass drum pattern: a quarter note on the first beat, quarter rests on the second and third beats, and a quarter note on the fourth beat. There are also four snare drum marks (represented by 'x') on the second, third, fourth, and fifth measures.

Guitare Alto à 11 cordes, Acoustic Guitar (nylon)

The guitar part for the first system is on a single bass staff with a 4/4 time signature, containing a whole rest.

Clarinette en Sib

The clarinet part for the first system is on a single treble staff with a 4/4 time signature and a key signature of two sharps (F# and C#), containing a whole rest.

Contrebasse, Acoustic Bass

The double bass part for the first system is on a single bass staff with a 4/4 time signature, containing a whole rest.

Synthétiseur Pad, Pad 7 (halo)

The synthesizer pad part for the first system consists of two staves (treble and bass) with a 4/4 time signature, both containing whole rests.

Piano électrique, Electric Piano 2

The electric piano part for the first system consists of two staves (treble and bass) with a 4/4 time signature, both containing whole rests.

Synthétiseur d'effets, Lead 3 (calliope)

The synthesizer effects part for the first system is on a single treble staff with a 4/4 time signature, containing a whole rest.

2

Pia.

Bat.

Guit. A. 11 crds.

Clar. Sib

Cb.

Synth.

Pia. él.

Synth.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is divided into two systems, each containing two measures. The instruments are: Pia. (Piano), Bat. (Bass Drum), Guit. A. 11 crds. (Acoustic Guitar), Clar. Sib (Soprano Clarinet), Cb. (Cello), Synth. (Synthesizer), Pia. él. (Electric Piano), and Synth. (Synthesizer). The Pia. part has a melodic line in the right hand and a bass line in the left hand. The Bat. part has a rhythmic pattern of four eighth notes in the first measure and four eighth notes in the second measure. The Guit. A. 11 crds. part has a bass line in the first measure and a melodic line in the second measure. The Clar. Sib, Cb., Synth., Pia. él., and Synth. parts are all silent in both measures, indicated by a horizontal line with a bar above it.

4

This musical score page features seven staves for different instruments. The first staff, labeled 'Pia.', consists of a grand staff with treble and bass clefs, showing a few notes in the first measure. The second staff, 'Bat.', is a drum set part with a double bar line and various rhythmic symbols. The third staff, 'Guit. A. 11 crds.', is a grand staff with treble and bass clefs, containing a complex melodic line with many notes and accidentals. The fourth staff, 'Clar. Sib.', is a single treble clef staff with a key signature of two sharps, showing a melodic line. The fifth staff, 'Cb.', is a single bass clef staff with a few notes. The sixth staff, 'Synth.', is a grand staff with treble and bass clefs, mostly empty. The seventh staff, 'Pia. él.', is a grand staff with treble and bass clefs, also mostly empty. The eighth staff, 'Synth.', is a single treble clef staff, mostly empty. The page is numbered '4' at the top left and '3' at the top right.

7

Pia.

Bat.

Guit. A. 11 crds.

Clar. Sib

Cb.

Synth.

Pia. él.

Synth.

Detailed description: This page of a musical score covers measures 7, 8, and 9. The score is arranged in a system with eight staves. The first staff is for Piano (Pia.), with both treble and bass clefs, showing rests in all three measures. The second staff is for Drums (Bat.), with a drum set icon, showing a consistent pattern of snare and bass drum hits. The third staff is for Acoustic Guitar (Guit. A. 11 crds.), with a bass clef, featuring a melodic line with grace notes and a bass line with chords. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a treble clef and a key signature of one sharp (F#), playing a melodic line. The fifth staff is for Contrabass (Cb.), with a bass clef, playing a simple bass line. The sixth staff is for another Piano (Synth.), with both treble and bass clefs, showing rests. The seventh staff is for Electric Piano (Pia. él.), with two treble clefs, showing rests. The eighth staff is for another Synth. part, with a treble clef, showing rests.

10

This musical score page features seven staves for different instruments. The **Pia.** (Piano) staff is a grand staff with treble and bass clefs, showing rests in both hands. The **Bat.** (Battery) staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The **Guit. A. 11 crds.** (Acoustic guitar, 11 strings) staff is a grand staff with treble and bass clefs, featuring complex chordal and melodic lines with many accidentals and slurs. The **Clar. Sib.** (Soprano Clarinet) staff is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line. The **Cb.** (Cello) staff is in bass clef, playing a melodic line with some accidentals. The **Synth.** (Synthesizer) staff is a grand staff with treble and bass clefs, showing rests. The **Pia. él.** (Electric Piano) staff is a grand staff with treble and bass clefs, showing rests. The bottom **Synth.** (Synthesizer) staff is in treble clef, showing rests.

12

Musical score for page 6, measures 12-13. The score includes parts for Piano (Pia.), Battery (Bat.), Acoustic Guitar (Guit. A. 11 crds.), Clarinet in B-flat (Clar. Sib.), Contrabass (Cb.), Synthesizer (Synth.), Electric Piano (Pia. él.), and another Synthesizer (Synth.).

Measures 12 and 13 are shown. The Piano (Pia.) part is silent. The Battery (Bat.) part shows a drum pattern with snare and cymbal hits. The Acoustic Guitar (Guit. A. 11 crds.) part features a melodic line in the bass clef with some chords in the treble clef. The Clarinet in B-flat (Clar. Sib.) part has a melodic line in the treble clef. The Contrabass (Cb.) part has a melodic line in the bass clef. The Synthesizer (Synth.) parts are silent. The Electric Piano (Pia. él.) part is silent. The other Synthesizer (Synth.) part is silent.

14

This musical score page features seven staves for different instruments. The top staff is for Piano (Pia.), consisting of two blank staves. The second staff is for Bass (Bat.), showing a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The third staff is for Guitar (Guit. A. 11 crds.), with a bass clef and a key signature of one sharp (F#), containing a melodic line with various articulations like accents and slurs. The fourth staff is for Clarinet in B-flat (Clar. Sib.), with a treble clef and a key signature of one sharp (F#), featuring a melodic line with slurs. The fifth staff is for Contrabass (Cb.), with a bass clef and a key signature of one sharp (F#), showing a simple bass line. The sixth staff is for Synthesizer (Synth.), consisting of two blank staves. The seventh staff is for Electric Piano (Pia. él.), consisting of two blank staves. The eighth and final staff is another Synthesizer (Synth.) staff, also consisting of two blank staves. The score is divided into two measures by a vertical bar line.

16

Musical score for measures 16 and 17. The score includes parts for Pia. (Piano), Bat. (Bateria), Guit. A. 11 crds. (Acoustic Guitar), Clar. Sib. (Clarinete Sib), Cb. (Contrabaixo), Synth. (Synthesizador), Pia. él. (Piano elétrico), and Synth. (Synthesizador). The key signature is one sharp (F#) and the time signature is 4/4. The score shows rests for Pia., Synth., Pia. él., and Synth. in both measures. The Bat. part features a rhythmic pattern of eighth notes with 'x' marks above them. The Guit. A. 11 crds. part has a melodic line with slurs and accents. The Clar. Sib. part has a melodic line with slurs. The Cb. part has a bass line with slurs.

18

Musical score for page 18, measures 18-19. The score is arranged in a system with the following instruments and parts:

- Pia.:** Piano, consisting of two staves (treble and bass clef) with rests in both measures.
- Bat.:** Drum set, represented by a single staff with a double bar line. It shows a pattern of hits (marked with 'x') in measures 18 and 19.
- Guit. A. 11 crds.:** Acoustic guitar, 11-strings, shown in a bass clef. It features a rhythmic pattern of eighth notes in measure 18 and a more complex melodic line in measure 19.
- Clar. Sib.:** Clarinet in B-flat, shown in a treble clef with a key signature of one sharp (F#). It plays a steady eighth-note melody across both measures.
- Cb.:** Contrabass, shown in a bass clef. It plays a melodic line with eighth notes and some rests.
- Synth.:** Synthesizer, consisting of two staves (treble and bass clef) with rests in both measures.
- Pia. él.:** Electric piano, consisting of two staves (treble and bass clef) with rests in both measures.
- Synth.:** Synthesizer, shown in a single treble clef staff with rests in both measures.

20

Pia.

Bat.

Guit. A. 11 crds.

Clar. Sib

Cb.

Synth.

Pia. él.

Synth.

Detailed description: This page of a musical score, numbered 20, contains eight staves. The top staff is for Piano (Pia.), with a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The second staff is for Batterie (Bat.), showing a drum pattern with 'x' marks. The third staff is for Guit. A. 11 crds., with a bass clef and a melodic line. The fourth staff is for Clar. Sib., with a treble clef and a melodic line. The fifth staff is for Cb., with a bass clef and a melodic line. The sixth staff is for Synth., with a treble clef and a complex melodic line. The seventh staff is for Pia. él., with a treble clef and whole rests. The eighth staff is for Synth., with a treble clef and whole rests.

22

The musical score for page 11, starting at measure 22, features the following parts:

- Pia.:** Piano part with two staves. The upper staff is mostly silent, while the lower staff contains a melodic line with eighth and sixteenth notes, including some accidentals.
- Bat.:** Battery part on a single staff with a drum set icon, showing a rhythmic pattern of eighth notes marked with 'x'.
- Guit. A. 11 crds.:** Acoustic guitar part on a single bass clef staff, mostly silent.
- Clar. Sib.:** Clarinet in B-flat part on a single staff, showing a few notes with a key signature of one sharp.
- Cb.:** Contrabass part on a single bass clef staff, showing a few notes.
- Synth.:** Synthesizer part with two staves. The upper staff has a complex, multi-layered texture with many notes, while the lower staff has a simpler line.
- Pia. él.:** Electric piano part with two staves, mostly silent.
- Synth.:** Another synthesizer part on a single staff, mostly silent.

24

Musical score for measures 24 and 25. The score includes the following parts:

- Pia.:** Piano part with two staves. Measure 24 features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 25 continues the melodic line with a change in dynamics.
- Bat.:** Drum part with a single staff. Measure 24 shows a pattern of snare and bass drum hits. Measure 25 continues this pattern.
- Guit. A. 11 crds.:** Acoustic guitar part with a single staff. Both measures 24 and 25 are marked with a whole rest, indicating the guitar is silent.
- Clar. Sib.:** Clarinet in B-flat part with a single staff. Measure 24 has a whole rest. Measure 25 features a melodic phrase.
- Cb.:** Contrabass part with a single staff. Measure 24 has a whole rest. Measure 25 features a melodic line.
- Synth.:** Synthesizer part with two staves. Measure 24 features a complex chordal texture. Measure 25 features a different chordal texture.
- Pia. él.:** Electric piano part with two staves. Both measures 24 and 25 are marked with a whole rest.
- Synth.:** Synthesizer part with a single staff. Both measures 24 and 25 are marked with a whole rest.

26

This musical score page contains two measures of music for several instruments. The instruments and their parts are as follows:

- Pia. (Piano):** The upper staff shows a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a flat sign (b). The lower staff shows a similar melodic line with a sharp sign (#).
- Bat. (Bass Drum):** The staff contains rhythmic notation with 'x' marks indicating drum hits.
- Guit. A. 11 crds. (Acoustic Guitar):** The staff shows a sustained chord indicated by a horizontal line.
- Clar. Sib. (Clarinet in Bb):** The staff features a long note with a sharp sign (#) and a flat sign (b), followed by a rest and a short melodic phrase.
- Cb. (Contrabass):** The staff shows a bass line with notes and rests.
- Synth. (Synthesizer):** The upper staff shows a sustained chord with a sharp sign (#) and a flat sign (b). The lower staff shows a long note with a sharp sign (#) and a flat sign (b), followed by a rest.
- Pia. él. (Electric Piano):** The staff shows a sustained chord indicated by a horizontal line.
- Synth. (Synthesizer):** The staff shows a sustained chord indicated by a horizontal line.

This musical score page contains two measures of music, numbered 28 and 29. The instruments and their parts are as follows:

- Pia.:** The piano part in measures 28 and 29. Measure 28 features a continuous eighth-note accompaniment in the right hand and a melodic line in the left hand. Measure 29 continues this accompaniment while the left hand plays a descending melodic line.
- Bat.:** The drum part, consisting of a steady eighth-note pattern of snare and bass drum hits in both measures.
- Guit. A. 11 crds.:** The acoustic guitar part, which is silent in both measures.
- Clar. Sib.:** The clarinet in B-flat part, which is silent in measure 28 and enters in measure 29 with a melodic phrase.
- Cb.:** The double bass part, providing a harmonic foundation with chords and single notes in both measures.
- Synth.:** The synthesizer part, which plays sustained chords in both measures.
- Pia. él.:** The electric piano part, which is silent in both measures.
- Synth.:** A second synthesizer part, which is also silent in both measures.

30

Pia.

Bat.

Guit. A. 11 crds.

Clar. Sib

Cb.

Synth.

Pia. él.

Synth.

32

Pia.

Bat.

Guit. A. 11 crds.

Clar. Sib

Cb.

Synth.

Pia. él.

Synth.

Detailed description: This page of a musical score covers measures 32 and 33. The score is arranged in a system with multiple staves. At the top, measure 32 is indicated. The instruments and their parts are: Pia. (Piano), which is silent in both measures; Bat. (Bass Drum), which plays a rhythmic pattern of quarter notes with 'x' marks above them; Guit. A. 11 crds. (Acoustic guitar), which plays a melodic line with various chords and articulation marks like 'y' and 'b'; Clar. Sib. (Soprano Clarinet), which plays a melodic line with a key signature change from two sharps to one sharp; Cb. (Cello), which plays a simple bass line; Synth. (Synthesizer), which is silent; Pia. él. (Electric Piano), which plays a melodic line with articulation marks and a key signature change; and another Synth. (Synthesizer) at the bottom, which is silent.

34

This musical score page, marked with rehearsal number 34, features seven staves. The top two staves are for Piano (Pia.), the third for Bass Drum (Bat.), the fourth for Acoustic Guitar (Guit. A. 11 crds.), the fifth for Clarinet in B-flat (Clar. Sib.), the sixth for Contrabass (Cb.), the seventh for Piano (Pia.), and the eighth for Electric Piano (Pia. él.). The score is divided into two measures. The first measure shows rhythmic patterns in the drum and guitar parts, with the guitar playing a series of chords and single notes. The second measure continues these patterns, with the electric piano part showing a melodic line and chords. The piano parts are mostly silent, indicated by rests.

36

This musical score page contains two measures of music, numbered 36 and 37. The instruments and their parts are as follows:

- Pia.:** Two staves, both containing whole rests in both measures.
- Bat.:** A single staff with a drum set icon. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in measure 36; and G4, A4, B4, C5, D5, E5, F5, G5 in measure 37.
- Guit. A. 11 crds.:** A single staff in bass clef. It features a rhythmic pattern of eighth notes with '7' marks below them, indicating natural harmonics. The notes are: G2, A2, B2, C3, D3, E3, F3, G3 in measure 36; and G2, A2, B2, C3, D3, E3, F3, G3 in measure 37.
- Clar. Sib.:** A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5 in measure 36; and G4, A4, B4, C5, D5, E5, F5, G5 in measure 37.
- Cb.:** A single staff in bass clef. It contains a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 in measure 36; and G2, A2, B2, C3, D3, E3, F3, G3 in measure 37.
- Synth.:** Two staves, both containing whole rests in both measures.
- Pia. él.:** Two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both contain melodic lines with eighth notes and some accidentals. The notes are: G4, A4, B4, C5, D5, E5, F5, G5 in measure 36; and G4, A4, B4, C5, D5, E5, F5, G5 in measure 37.
- Synth.:** A single staff in treble clef, containing whole rests in both measures.

38

This musical score page, marked with rehearsal number 38, features seven staves. The top two staves are for Piano (Pia.), both of which are silent. The third staff is for Batterie (Bat.), showing a rhythmic pattern of snare and cymbal hits. The fourth staff is for Acoustic Guitar (Guit. A. 11 crds.), with a complex bass line and some melodic fragments. The fifth staff is for Clarinet in B-flat (Clar. Sib.), playing a melodic line. The sixth staff is for Contrabass (Cb.), providing a bass line. The seventh and eighth staves are for Piano (Pia. él.), with the upper staff playing a melodic line and the lower staff providing harmonic support. The final staff is for Synthésize (Synth.), which is silent.

40

This musical score page contains measures 40 and 41. The instruments and their parts are as follows:

- Pia.:** Two staves, both containing whole rests in both measures.
- Bat.:** A single staff with a drum set icon. It features a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line.
- Guit. A. 11 crds.:** Two staves. The upper staff is in bass clef and contains a melodic line with eighth notes and some chords. The lower staff contains a bass line with quarter notes.
- Clar. Sib.:** A single staff in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line of eighth notes.
- Cb.:** A single staff in bass clef containing a bass line of quarter notes.
- Synth.:** Two staves, both containing whole rests in both measures.
- Pia. él.:** Two staves. The upper staff contains a melodic line with eighth notes and some rests. The lower staff contains a bass line with quarter notes.
- Synth.:** A single staff in treble clef containing whole rests in both measures.

42

This musical score page contains seven staves. The first staff is labeled 'Pia.' and consists of two treble clef staves with rests. The second staff is labeled 'Bat.' and features a drum set notation with 'x' marks for snare and cymbal hits. The third staff is labeled 'Guit. A. 11 crds.' and has two staves: the upper one in bass clef with a melodic line and the lower one with a bass line. The fourth staff is labeled 'Clar. Sib.' and is in treble clef with a key signature of one sharp (F#). The fifth staff is labeled 'Cb.' and is in bass clef. The sixth staff is labeled 'Synth.' and consists of two treble clef staves with rests. The seventh staff is labeled 'Pia. él.' and consists of two treble clef staves with melodic and harmonic parts. The final staff is labeled 'Synth.' and is a single treble clef staff with rests.

44

This musical score page contains two measures of music, numbered 44 and 45. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves, both containing whole rests for both measures.
- Bat. (Bateria):** A single staff with a drum set icon. It features a rhythmic pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The notes are on a single line.
- Guit. A. 11 crds. (Guitar Acústica 11 cordas):** A single staff in bass clef. It contains a sequence of notes and chords, including a sharp sign (#) on the second measure.
- Clar. Sib. (Clarinete Siborante):** A single staff in treble clef with a key signature of two sharps (F# and C#). It plays a melodic line consisting of eighth and quarter notes.
- Cb. (Contrabaixo):** A single staff in bass clef. It plays a bass line with quarter and eighth notes, including a sharp sign (#) on the second measure.
- Synth. (Synthesizador):** Two staves, both containing whole rests for both measures.
- Pia. él. (Piano Eléctrico):** Two staves. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff contains a bass line with quarter notes.
- Synth. (Synthesizador):** A single staff containing whole rests for both measures.

46

This musical score page contains two measures of music for seven instruments. The instruments are arranged vertically from top to bottom: Pia. (Piano), Bat. (Bass Drum), Guit. A. 11 crds. (Acoustic Guitar), Clar. Sib. (Soprano Clarinet), Cb. (Cello), Synth. (Synthesizer), and Pia. él. (Electric Piano). The score is divided into two measures by a vertical bar line. The Pia. and Synth. parts are mostly silent, indicated by horizontal lines with dashes. The Bat. part shows a rhythmic pattern of quarter notes with 'x' marks above them. The Guit. A. 11 crds. part features a complex bass line with various chords and melodic fragments. The Clar. Sib. part plays a steady eighth-note melody. The Cb. part provides a harmonic accompaniment with dotted rhythms. The Pia. él. part has two staves, with the upper staff playing a melodic line and the lower staff providing a chordal accompaniment.

48

Pia.

Bat.

Guit. A. 11 crds.

Clar. Sib

Cb.

Synth.

Pia. él.

Synth.

The musical score is arranged in a system of eight staves. The top two staves are grouped by a brace and labeled 'Pia.'. The third staff is labeled 'Bat.'. The fourth staff is labeled 'Guit. A. 11 crds.'. The fifth and sixth staves are labeled 'Clar. Sib' and 'Cb.' respectively. The seventh and eighth staves are grouped by a brace and labeled 'Pia. él.'. The bottom-most staff is labeled 'Synth.'. The score consists of two measures. The first measure shows the 'Pia.' part with a melodic line starting on a whole rest, followed by eighth notes. The 'Bat.' part has a series of 'x' marks on a double bar line. The 'Guit. A. 11 crds.' part has a whole rest. The 'Clar. Sib' part has a dotted quarter note followed by eighth notes. The 'Cb.' part has a half note. The 'Pia. él.' part has whole rests. The 'Synth.' part has a melodic line similar to the first 'Pia.' part. The second measure continues the patterns from the first measure.

50

The musical score for page 25, starting at measure 50, features the following instruments and parts:

- Pia.:** Piano part with two staves. The upper staff is mostly silent, while the lower staff contains a melodic line with eighth and sixteenth notes, including a trill-like figure.
- Bat.:** Batterie part with a single staff showing a rhythmic pattern of hits and rests.
- Guit. A. 11 crds.:** Acoustic guitar part with a single staff, mostly silent.
- Clar. Sib:** Clarinet in B-flat part with a single staff, playing a sustained note in the first measure.
- Cb.:** Contrabass part with a single staff, playing a melodic line with eighth notes.
- Synth.:** Synthetiseur part with two staves. The upper staff has chords and a melodic line, while the lower staff has a bass line.
- Pia. él.:** Electric piano part with two staves, both of which are silent.
- Synth.:** Synthetiseur part with a single staff, playing a melodic line similar to the first Piano part.

52

This musical score page, numbered 52, features seven staves for different instruments. The **Pia.** (Piano) staff is in treble clef and contains a melodic line with a grace note and a key signature change to one sharp. The **Bat.** (Percussion) staff uses a drum set notation with 'x' marks for snare and cymbal hits. The **Guit. A. 11 crds.** (Acoustic Guitar) staff is in bass clef and shows a whole rest. The **Clar. Sib.** (Clarinet in B-flat) staff is in treble clef with a key signature of one sharp and contains a melodic phrase. The **Cb.** (Contrabass) staff is in bass clef with a key signature of two flats and contains a bass line. The **Synth.** (Synthesizer) section consists of two staves in bass clef, with the upper staff playing chords and the lower staff playing a sustained bass line. The **Pia. él.** (Electric Piano) section consists of two staves in treble clef, both containing whole rests. The bottom **Synth.** (Synthesizer) staff is in treble clef and contains a melodic line identical to the first Piano staff.

54

This musical score page contains two measures of music for various instruments. The instruments and their parts are as follows:

- Pia.:** The first piano part (top two staves) has a melodic line in the right hand and a bass line in the left hand. The second piano part (bottom two staves) is mostly silent, with some notes in the right hand.
- Bat.:** The drum part shows a rhythmic pattern of quarter notes with 'x' marks, indicating cymbal hits.
- Guit. A. 11 crds.:** The acoustic guitar part is mostly silent, with some notes in the bass clef.
- Clar. Sib.:** The clarinet in B-flat has a melodic line in the right hand.
- Cb.:** The double bass part has a melodic line in the bass clef.
- Synth.:** The synthesizer part has a melodic line in the right hand and a bass line in the left hand.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings.

56

This musical score page contains two measures, 56 and 57. The instruments and their parts are as follows:

- Pia.:** The piano part in measure 56 features a complex rhythmic pattern with sixteenth and thirty-second notes. In measure 57, it continues with a similar pattern, primarily consisting of eighth notes.
- Bat.:** The drum part consists of a steady eighth-note pattern in measure 56, which continues in measure 57.
- Guit. A. 11 crds.:** The guitar part is silent in both measures, indicated by a whole rest on the staff.
- Clar. Sib.:** The clarinet in B-flat part has a whole rest in measure 56 and enters in measure 57 with a melodic line.
- Cb.:** The contrabass part provides a harmonic foundation with a few notes in measure 56 and continues in measure 57.
- Synth.:** The synthesizer part has a sustained chord in measure 56 and a melodic line in measure 57.
- Pia. él.:** The electric piano part is silent in both measures, indicated by whole rests on both staves.
- Synth.:** The second synthesizer part has a melodic line in measure 56 that continues in measure 57.

58

This musical score page contains two measures, 58 and 59, for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves. In measure 58, the right hand has a whole rest, and the left hand plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. In measure 59, both hands have whole rests.
- Bat. (Bass Drum):** One staff. It shows a rhythmic pattern of quarter notes with 'x' marks, indicating hits. The pattern is: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.
- Guit. A. 11 crds. (Acoustic Guitar):** One staff. In measure 58, there is a whole rest. In measure 59, it plays a series of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and G4-B4-D5.
- Clar. Sib. (Soprano Clarinet):** One staff. It plays a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Cb. (Cello):** One staff. It plays a bass line of quarter notes: G2, A2, B2, C3.
- Synth. (Synthesizer):** Two staves. In measure 58, the right hand has a whole rest, and the left hand has a whole note chord: G2, B2, D3, F3. In measure 59, the right hand has a whole rest, and the left hand has a whole note chord: G2, B2, D3, F3. The right hand then plays a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Pia. él. (Electric Piano):** Two staves. Both hands have whole rests in both measures.
- Synth. (Synthesizer):** One staff. It plays a melodic line identical to the left hand of the Synth. part in measure 58.

60

This musical score page contains seven staves for measures 60, 61, and 62. The instruments and their parts are as follows:

- Pia.:** Two staves, both containing whole rests for all three measures.
- Bat.:** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guit. A. 11 crds.:** A single staff with a treble clef, playing a sequence of chords and single notes.
- Clar. Sib.:** A single staff with a treble clef and a key signature of two sharps (F# and C#), playing a melodic line.
- Cb.:** A single staff with a bass clef, playing a bass line.
- Synth.:** A grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb), playing a synthesizer part.
- Pia. él.:** Two staves, both containing whole rests for all three measures.
- Synth.:** A single staff with a treble clef, containing whole rests for all three measures.

63

This musical score page contains measures 63, 64, and 65. The instruments and their parts are as follows:

- Pia.**: Piano, consisting of two staves with rests in all three measures.
- Bat.**: Batterie, consisting of one staff with rhythmic notation (crosses) in all three measures.
- Guit. A. 11 crds.**: Acoustic guitar, 11 strings, consisting of one staff with chordal and melodic lines in all three measures.
- Clar. Sib**: Clarinet in B-flat, consisting of one staff with a melodic line in all three measures.
- Cb.**: Bassoon, consisting of one staff with a melodic line in all three measures.
- Synth.**: Synthesizer, consisting of two staves with a complex melodic and harmonic line in all three measures.
- Pia. él.**: Piano elettrico (Electric Piano), consisting of two staves with rests in all three measures.
- Synth.**: Synthesizer, consisting of one staff with rests in all three measures.

66

This musical score page, numbered 66, features seven staves of music. The instruments and their parts are as follows:

- Pia. (Piano):** Two staves, both containing whole rests throughout the section.
- Bat. (Percussion):** A single staff with a drum set icon, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Guit. A. 11 crds. (Acoustic Guitar, 11 strings):** A single staff with a treble clef, featuring a melodic line with various chords and a final chord with a sharp sign.
- Clar. Sib (Clarinet in B-flat):** A single staff with a treble clef and a key signature of one sharp (F#), containing a simple melodic line.
- Cb. (Cello):** A single staff with a bass clef, containing a simple melodic line.
- Synth. (Synthesizer):** Two staves, with the upper staff in treble clef and the lower in bass clef. They play a sustained chordal texture with a sharp sign in the upper staff.
- Pia. él. (Electric Piano):** Two staves, both containing whole rests throughout the section.
- Synth. (Synthesizer):** A single staff with a treble clef, containing whole rests throughout the section.